A LEVEL ART AND DESIGN: TEXTILES

Awarding Body: AQA (Course code 7203)

Examinations

Non-Examined Assessment:
Component 1 Personal Investigation NEA Project completed in lessons. From the Summer year 12 and into year 13. (60%)
Component 2: Externally set assignment with a preparatory period and 15 hour supervised exam in spring year 13. (40%)

Course content
The textile design course offers the opportunity to develop skills over a broad range of textile and fashion techniques and applications, such as printing, weaving, knitting, mixed media, digital applications, surface design, embroidery, and installation. Practical work is produced by researching and developing ideas using drawing, digital exploration, sketchbooks, and work sheets, supported by critical evaluation and an awareness of contemporary and historical influences. Students will learn, practice, and demonstrate skills in all the following:
- An awareness of the elements of textile design, such as shape, line, scale, colour, texture, pattern, contrast and/or repetition in relation to the chosen area(s) of textile design.
- An awareness of intended audience or purpose for their chosen area(s) of textile design.
- An ability to respond to an issue, concept, or idea, working to a brief or answering a need in the chosen area(s) of textile design.
- An understanding of a variety of textile methods, such as: fabric printing, mono-printing, relief printing, screen printing and laser printing; tie-dye and batik; spraying and transfer; fabric construction; stitching, appliqué, patchwork, padding, quilting and embroidery.

A2 knowledge: Materials and their applications; Performance characteristics of materials; Methods of joining and use of components; Use of finishes; Enhancement of materials; Modern industrial and commercial practice; Efficient use of materials; Digital design and manufacture; Textiles and fashion design and development; Health and safety; Design for manufacture, repair and disposal; Enterprise and marketing; Design communication; Design methods and processes; Design theory; Technology and cultural change and the work of designers; Design process; Critical analysis and evaluation; Responsible design; Design for manufacture.

Entry requirements
Students need at least Grade 7 and above in a Textiles/DT or Art discipline [if they have experience of garment making.

Future opportunities
Costume Design, Fashion Design, Interior Design, Knitwear, Fashion Journalism, Pattern Cutting, Fashion Buying, Textile Design, Textiles Technologist, Graphic design, and other roles in any of the Creative Industries.

Further information
Past students have used their sketchbook to gain access to Art Foundation courses and then gone on to study Fashion, Costume Design, Fine Art, Visual Communication etc or they have followed the University route on Fashion Business, Buying and Marketing courses. Or they have set up their own Fashion Design business like Tumi Ladoga. Former student Maddie Williams' went to Kingston for Foundation, Edinburgh for Fashion and then after receiving the prestigious Sustainable Fashion award, interned with Vivienne Westwood.